

Welcome to the second Maui Photo Festival & Workshops at the Hyatt Regency Maui Resort & Spa

Schedule subject to change • Consult the website for expanded class descriptions

Wednesday, Aug. 25

7:30-10:00 PM Paradise Cinema

MPF Opening Reception in Paradise Cinema, our outdoor theater on Kaanapali Beach

Opening ceremonies:
Chant, Music, Dance

Introducing our presenters!

Shore Break Photography
with Clark Little

Hawaii by Hawaii Photographers
image show produced by Eddie Tapp

The Majestic Whales of Maui
with Jim Tierney and Michael Sweet

**Images by our
Student Scholarship Winners**

Thursday, Aug. 26

**Golden hour excursion
(optional) 6-8:30AM**

**Outrigger Canoe Paddlers
at Canoe Beach**

9AM Keynote

Within The Frame:
**Finding and expressing
your photographic vision**
with David duChemin

9:50-10:10AM Coffee Break

sponsored by Maui Coffee Roasters

10:10-Noon

Concurrent Breakout Sessions

**Back-to-Basics
Digital Photography** with Stacy Pearsall and Andy Dunaway (Basic Training)

Three Definitions of HDR
with Rick Sammon (All Levels)

10:10-Noon (continued)

Concurrent Breakout Sessions

Portrait Photography: working with people for better results
with Lewis Carlyle (All Levels)

**ABC's of Lighting
for Portraiture (part one)**
with Helene Glassman (Studio)

**Jimmy D's Creative Process to
Photo Illustration in Photoshop**
with Jim Divitale (Beyond Basic)

Noon-2PM Lunch on your own



2-4PM in the Digital Cafe

Free 15-minute portfolio reviews
by ISLANDS Magazine photo editor
Lori Barbely

2-3:50 PM

Concurrent Breakout Sessions

**Vision & Voice: Refining and
expressing your vision in
Adobe Lightroom**
with David duChemin
(Digital Darkroom)

**Macro Photography:
The big world of little things**
with Lewis Carlyle (All Levels)

**ABC's of Lighting
for Portraiture (part two)**
with Helene Glassman (Studio)

**The Perfect Exposure:
Mastering the composite image**
with Jim DiVitale (Beyond Basics)

Optional Excursion:

2:30PM, 3:30PM, 4:30PM

**Doors-off Helicopter Photo Tour
with former aerial combat
photographers Stacy Pearsall
and Andy Dunaway — \$345**
includes transportation to/from heliport
and 45-minute flight over West Maui

4-6:50PM

Concurrent Breakout Sessions

**Building a Successful
Photography Business**
with Judy Host (Beyond Basic)

The Portfolio Advantage
with Randy Hufford (All Levels)

**Exploring the Light
Indoors and On Location**
with Rick Sammon (All Levels)

4-4:50PM

**How to Get Started
Shooting for Magazines**
with Lori Barbely (All Levels)

5-7:00 PM

**Wedding Photography:
Don't be scared, be prepared**
with Mike Sidney

**7:30-10PM Paradise Cinema
on Kaanapali Beach**

Image show: images shot and
entered into competition

The Camera Looks Both Ways
with Rick Sammon

Portfolio Panel — four short digital
portfolio shows by our presenters

Friday, Aug. 27

Golden hour excursions (optional)

Sunrise Haleakala Crater
3AM-10AM — \$125

Cliff Diving at Blackrock, Kaanapali
6-8:30AM

9AM Keynote

Copyrights and Copy Wrongs
with Jack Reznicki (All Levels)

9:50-10:10AM Coffee Break

sponsored by Maui Coffee Roasters

10:10-Noon

Concurrent Breakout Sessions

Making Light of It — Seeing light, capturing light, adding light
with Andy Dunaway and Stacy Pearsall (Basic Training)

All About Wildlife Photography
with Juan Pons (All Levels)

Vision Mongers: Making a life and a living in photography
with David duChemin (All Levels)

Lighting and Lighting Essentials
with Jack Reznicki (Studio)

Selling Photography as Fine Art
with Randy Hufford (All Levels)

Noon-2PM Lunch on your own

1-5PM Optional Excursion:

Snorkel/One-Tank Dive to Turtle Town with David Fleetham — \$175
and C3 Submerged includes dive/snorkel gear and transportation to the harbor. **You supply underwater photo gear or contact us for local rental outfits.**

2-5PM in the Digital Cafe

Free 15-minute portfolio reviews
by ISLANDS Magazine photo editor
Lori Barbely

2-3:50 PM

Concurrent Breakout Sessions

Album Design Isn't Drudgery, it's the key to fun and success
with Bryan Linden (All Levels)

The Art of Available Light
with Judy Host (Beyond Basic)

Portfolio Review Classroom Style
with Andy Dunaway and Stacy Pearsall (All Levels)

Strike a Pose:
A guide to posing and directing your photographic subjects
with Lou Freeman (Basic Training)

4-4:50PM

Concurrent Breakout Sessions

Be Unique: Reinvent your style
with Judy Host

Photo Adventure Maui (Part 1)
with Randy Hufford.
(Part 2 will be Lahaina Town golden hour (6-8:30AM) excursion tomorrow AM, with small transport charge)

The Business of Photography Paperwork
with Jack Reznicki

5-7PM Our Signature Session!

The Quintessential Hawaiian Photo Shoot — Hula on the Beach at Sunset
led by Randy Jay Braun

7:30-10PM Paradise Cinema on Kaanapali Beach

Image show: images shot and entered into competition

A Special Guest Presentation Portfolio Panel — four short digital portfolio shows by our presenters

Saturday, Aug. 28

Golden hour excursion (optional) 6-8:30AM

Photo Adventure Maui
with Randy Hufford (part 2) is a trip to Front Street in Lahaina Town. Small transportation charge applies.

9AM Keynote

He Said, She Said
with Jim DiVitalo and Helene Glassman (All Levels)

9:50-10:10AM Coffee Break

sponsored by Maui Coffee Roasters

10:10-Noon

Concurrent Breakout Sessions

Intro to Video DSLRs
with Juan Pons (Basic Training)

Creating Polished Images for Magazine Production
with Lewis Carlyle (All Levels)

Lighting for Beauty and Fashion
with Lou Freeman (Studio)

Get Creative, in Photoshop that is
with Eddie Tapp (Digital Darkroom)

ARGH! I am so confused — Downloading your images into digital editing software
with Randy Jay Braun (Basic Training)

Noon-2PM Lunch on your own

2-5PM in the Digital Cafe

Free 15-minute portfolio reviews
by ISLANDS Magazine photo editor
Lori Barbely

2-3:50PM

Concurrent Breakout Sessions

Best Practices of Shooting Video
with Juan Pons (All Levels)

Digital Image Rescue
with Eddie Tapp (Digital Darkroom)

Epson Mini Print Academy
with Jack Reznicki (Beyond Basics)

Secrets of a Food Shoot
with Tony Novak-Clifford (Studio)

Saturday, Aug. 28

4-5:50PM

Concurrent Breakout Sessions

Where did the Time Go?

Digital Workflow

with Bryan Linden (All Levels)

Anatomy of a Food Shoot

with Tony Novak-Clifford (Studio)

**Turn your Photo into
Painted Artwork in CS5**

with Randy Jay Braun
(Beyond Basics)

**Embracing Aperture
for your Photographic Life**

with Steve Simon (Digital Darkroom)

5-7PM Optional Excursion:

Sunset Sail aboard the Teralani

Includes open bar and pupu
(appetizers) — \$95

7:30-10PM Paradise Cinema on Kaanapali Beach

Image show: images shot
and entered into competition

The Joy & Power of Photography
with Steve Simon

Portfolio Panel — four short digital
portfolio shows by our presenters

Sunday, Aug. 29

9-11AM

MPF Awards Ceremony and Wrapup

— Monarchy Ballroom

Pre-conference Sessions Wed., Aug. 25, 2010

Priced separately and available
to registered MPF attendees

**The Passionate Photographer:
10 Steps to Becoming Great**

with Steve Simon, 9AM-4PM
with lunch — \$130

Vision 4 Eleven:

**Photo Safari for Visual Artistry
to the Alii Kula Lavender Farm**

with Eddie Tapp, Judy Host and
Lou Freeman — 9AM-4PM includes
transportation and lunch at the
Lavender Farm — \$250

Social Media for Photographers

— afternoon session TBA

The Digital Cafe – a destination

Ongoing sessions in our

**Digital Cafe including iPhoto,
iMovie, composition, portfolio
reviews, digital printing on all sorts
of media and more to come.**

Digital Cafe open 9AM-5PM

This year the Digital Cafe is in full
force, Michael Gilbert will be the mod-
erator and all attendees can book a
time for a printing demo and or studio
demo. Michael will also do free private
portfolio reviews. ISLANDS Magazine
photo editor Lori Barbely will also be
conducting free portfolio reviews in the
afternoons, first come, first served.

The Digital Cafe will feature the finest
state-of-the-art printers and the largest
selection of ink jet media available
anywhere. Here is a chance to have
your images printed on rice paper, silk,
canvas, watercolor and even metallic.
At the moment we have over 15 types
of media and still growing. Students
are encouraged to put their favorite im-
ages on a jump drive. This is a chance
to see how color management works
with x-Rite Colormunki and a great in-
troduction to Nik Software filters, in-
cluding the proper and best way to
convert from color to black and white.
Sessions on software applications
for digital imaging.

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